

20/21 CENTURY

POST-WAR AND CONTEMPORARY
ART DAY AUCTION

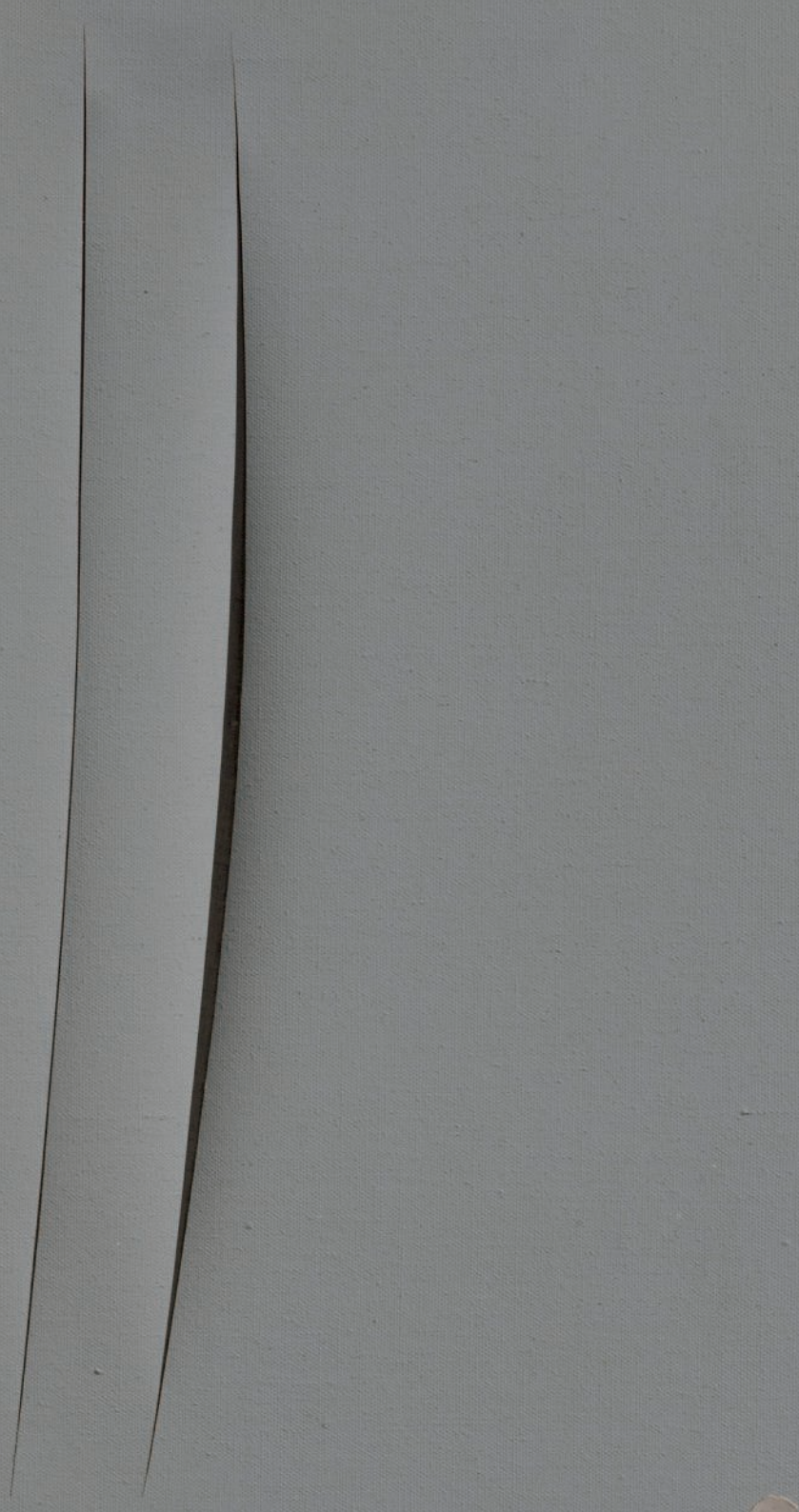


CHRISTIE'S





Formy 07



20/21 CENTURY

POST WAR AND CONTEMPORARY DAY SALE

Wednesday, 2 March 2022, 1.00pm (GMT)
8 King Street, St. James's
London SW1Y 6QT

VIEWING

| | | |
|-----------|-------------|------------------|
| Wednesday | 23 February | 9.00am - 5.00pm |
| Thursday | 24 February | 9.00am - 5.00pm |
| Friday | 25 February | 9.00am - 8.00pm |
| Saturday | 26 February | 12.00pm - 5.00pm |
| Sunday | 27 February | 12.00pm - 5.00pm |
| Monday | 28 February | 9.00am - 5.00pm |
| Tuesday | 1 March | 9.00am - 5.00pm |

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Opposite: Lot 263, Arnaldo Pomodoro, *Sfera con perforazione*, Executed in 1977, this work is number two from an edition of two plus one artist's proof

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CONDITIONS OF SALE

This auction is subject to the Important Notices and Conditions of Sale set forth in this catalogue.

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as: **GARSEN-20098**

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CHRISTIE'S

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λ201
FLORA YUKHNOVICH (B. 1990)

Study of Putti

signed and dated 'Flora Yukhnovich 2017' (on the overlap)
oil on linen
12¾ x 10in. (35.2 x 25.3cm.)
Painted in 2017

£40,000-60,000
US\$55,000-81,000
€48,000-71,000

204
ISSHAQ ISMAIL (B. 1989)

Unknown Faces No 3

signed 'Isshaq' (lower left); signed, titled and dated 'Isshaq
Ismail Unknown Faces No 3 2018' (on the reverse)
acrylic, printed paper collage and fabric on canvas
50 x 40½in. (127 x 102cm.)
Executed in 2018

£15,000-20,000
US\$21,000-27,000
€18,000-24,000



202
ATANDA QUADRI ADEBAYO (B. 1999)

Let Love Lead

signed and dated 'Atanda Q.A. 2021' (lower right); signed
twice, titled, inscribed and dated 'ATANDA QUADRI
ADEBAYO LET LOVE LEAD 2021 Atanda Quadri Adebayo
Son of the Badlands' (on the reverse)
acrylic and charcoal on canvas
47½ x 35¾in. (120.5 x 90.5cm.)
Executed in 2021

£8,000-12,000
US\$11,000-16,000
€9,500-14,000

λ*205
RAFA MACARRÓN (B. 1981)

Primera cita (First Date)

signed with artist's initials and dated 'RM 12' (centre left);
signed with the artist's initials, titled and dated 'RM 12
PRIMERA CITA' (lower right)
oil, sand, pipe cleaners and mixed media on canvas
76¾ x 76¾in. (195 x 195cm.)
Executed in 2012

£50,000-70,000
US\$68,000-95,000
€60,000-83,000



***203**
OLUWOLE OMOFEMI (B. 1988)

Unarmed

signed and dated 'Oluwole Omofemi 2020' (lower right)
oil and acrylic on canvas laid on board
54¾ x 73¾in. (137.4 x 185.7cm.)
Painted in 2020

£20,000-30,000
US\$28,000-41,000
€24,000-35,000

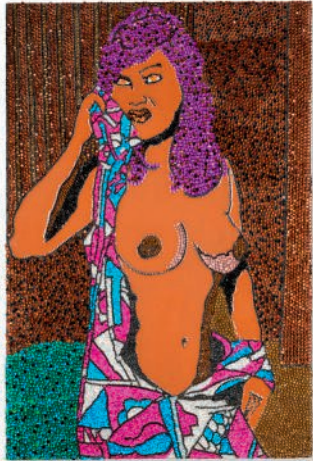
***206**
ADJEI TAWIAH (B. 1987)

Pink Suit

oil and sponge cloth on canvas
79¾ x 47in. (203 x 119.5cm.)
Executed in 2020

£15,000-20,000
US\$21,000-27,000
€18,000-24,000



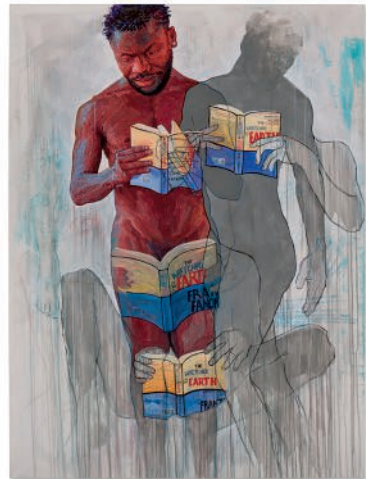


***207**
MICKALENE THOMAS (B. 1971)

MS. PU-SE-KAT #1

signed, titled and dated "MS. PU-SE-KAT #1," 2003
Mickalene Thomas' (on the reverse)
rhinestones, acrylic and enamel on panel
36 x 24 1/2 in. (91.4 x 61.3cm.)
Executed in 2003

£70,000-100,000
US\$95,000-140,000
€83,000-120,000



PROPERTY FROM THE MIETTINEN COLLECTION, BERLIN-HELSINKI

λ*208
AMOAKO BOAFO (B. 1984)

Untitled (Standing Nude)

signed and dated 'Amoako mesquita boafa 2015' (lower
centre)
acrylic and coloured pencil on canvas
78 3/4 x 59 in. (200 x 150cm.)
Painted in 2015

£150,000-200,000
US\$210,000-270,000
€180,000-240,000

***210**
SHARA HUGHES (B. 1981)

Proud To Be Here

signed, titled, inscribed and dated "'Proud To Be Here"
SHARA HUGHES 2020 NYC' (on the reverse)
watercolour, oil stick and felt-tip pen on paper
15 x 11 in. (38 x 28cm.)
Executed in 2020

£20,000-30,000
US\$28,000-41,000
€24,000-35,000



λ*211
CAROLINE WALKER (B. 1982)

Study for Pattern Cutting

signed, titled and dated 'Study for Pattern Cutting, 2018,
Caroline Walker' (on the reverse)
oil on paper
17 1/2 x 24 7/8 in. (44.6 x 63.2cm.)
Executed in 2018

£20,000-30,000
US\$28,000-41,000
€24,000-35,000



***212**
HILARY PECIS (B. 1979)

Kitchen Counter

signed, titled and dated 'Hilary Pecis Kitchen Counter 2015'
(on the reverse)
acrylic on canvas
24 x 36 in. (61 x 91.4cm.)
Painted in 2015

£60,000-80,000
US\$82,000-110,000
€71,000-95,000





PROPERTY FROM A EUROPEAN COLLECTION

***213**
YAYOI KUSAMA (B. 1929)
Pumpkin [TOWSSO]

signed, titled and dated 'YAYOI KUSAMA 2006 PUMPKIN TOWSSO' (on the reverse)
acrylic on canvas
8¾ x 10¼in. (22.3 x 27.4cm.)
Painted in 2006

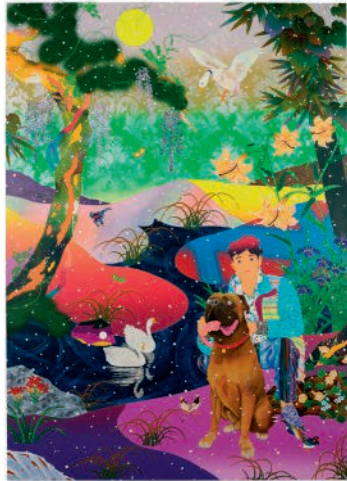
£200,000-300,000
US\$280,000-410,000
€240,000-350,000



***216**
AYAKO ROKKAKU (B. 1982)
Untitled

signed in Japanese and dated '2006'
(on a label on the reverse of the backing board)
acrylic on cardboard
16¾ x 14¼in. (41.5 x 36.3cm.)
Executed in 2006

£15,000-20,000
US\$21,000-27,000
€18,000-24,000



***214**
TOMOKAZU MATSUYAMA (B. 1976)
Losing You More

signed in Japanese, titled and dated "'Losing You More" 3. 2019 NYC' (on the reverse)
acrylic on canvas
84 x 60in. (213.4 x 152.4cm.)
Painted in 2019

£30,000-50,000
US\$41,000-68,000
€36,000-59,000



***217**
AYAKO ROKKAKU (B. 1982)
Untitled

signed in Japanese and dated '2006'
(on a label on the reverse of the backing board)
acrylic on cardboard
15¾ x 15¾in. (39 x 39cm.)
Executed in 2006

£15,000-20,000
US\$21,000-27,000
€18,000-24,000



***215**
MR. (B. 1969)
May - Blue Hawaii

acrylic on canvas laid on shaped panel
47¼ x 56in. (120 x 142.2cm.)
Executed in 2017

£150,000-200,000
US\$210,000-270,000
€180,000-240,000

***218**
YOSHITOMO NARA (B. 1959)
Bintang Girls/ Thai Girl

signed in Japanese (on a label affixed to the reverse)
inkjet print on archival paper mounted to Dibond,
in two parts
each: 17¾ x 17¾in. (44.7 x 44.7cm.)
Executed in 2008-2011 and printed in 2017, this work is
number four from an edition of seven plus two artist's
proofs and two printer's proofs

£8,000-12,000
US\$11,000-16,000
€9,500-14,000





PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

***219**
ROBERT NAVA (B. 1985)
Katana Angel

acrylic, spray paint, metallic paint and grease pencil on canvas
 81½ x 69½in. (206 x 177cm.)
 Executed in 2018

£100,000-150,000
 US\$140,000-200,000
 €120,000-180,000



***220**
STANLEY WHITNEY (B. 1946)
Untitled

signed and dated '2007 Stanley Whitney' (on the reverse)
 oil on canvas
 12 x 12in. (30.5 x 30.5cm.)
 Painted in 2007

£30,000-50,000
 US\$41,000-68,000
 €36,000-59,000



λ*221
BANKSY
Love is in the Air

tagged 'Banksy' (on the turnover edge); signed, inscribed and dated 'Banksy LA 2002 EXTRA SQUARE 1/1' (on the stretcher)
 spray paint on canvas
 17 x 17in. (43.2 x 43.2cm.)
 Executed in 2002, this work is a variant outside an edition of five

£600,000-800,000
 US\$820,000-1,100,000
 €710,000-950,000



λ*222
EDGAR PLANS (B. 1977)
Skull

signed 'Plans' (lower right)
 acrylic and graphite on board
 31½ x 25½in. (81 x 65cm.)
 Executed in 2019

£15,000-20,000
 US\$21,000-27,000
 €18,000-24,000



***223**
YAYOI KUSAMA (B. 1929)
Waves at Daybreak

signed, titled, titled in Japanese, numbered and dated 'WAVES AT DAYBREAK 2006 YAYOI KUSAMA 2/5' (on the reverse)
 silkscreen on canvas
 51½ x 63¾in. (130.6 x 162cm.)
 Executed in 2006, this work is number two from an edition of five

£50,000-70,000
 US\$68,000-95,000
 €60,000-83,000

PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

***224**
KAZUO SHIRAGA (1924-2008)
Mo-shun (Early Spring)

signed in Japanese (lower left); signed and titled in Japanese (on the reverse)
 oil on canvas
 18 x 21in. (45.6 x 53.2cm.)
 Painted in 1980

£180,000-250,000
 US\$250,000-340,000
 €220,000-300,000





***225**
LIZA LOU (B. 1969)
Ochre/ Solid

woven glass beads
54¾ x 54¾in. (139 x 139cm.)
Executed in 2012-2014

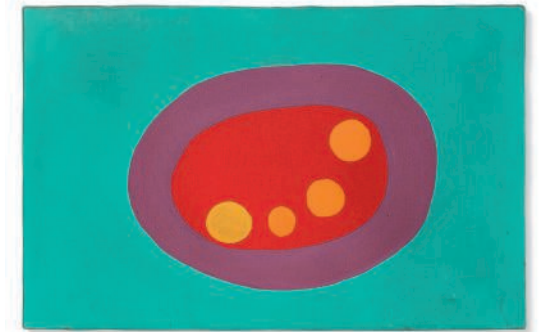
£50,000-70,000
US\$68,000-95,000
€60,000-83,000

PROPERTY FROM THE COLLECTION OF
A NOBLE ARISTOCRAT, TUSCANY

***229**
JULES OLITSKI (1922-2007)
Untitled#14

signed and titled twice 'J. Olitski #14 #14' (on the reverse)
Magna acrylic on canvas
15¾ x 24¾in. (40 x 63cm.)
Painted *circa* 1961-1962

£40,000-60,000
US\$55,000-81,000
€48,000-71,000



228
ROBERT MAPPLETHORPE (1946-1989)
Flower

signed, numbered and dated in ink '4/10 Robert Mapplethorpe '82' (margin); signed and dated in photographer's copyright credit stamp (verso)
gelatin silver print
image: 15¼ x 15¾in. (38.8 x 39cm.)
sheet: 19¾ x 15¾in. (50 x 40cm.)
Photographed and printed in 1982, this work is number four from an edition of ten plus two artist's proofs

£10,000-15,000
US\$14,000-20,000
€12,000-18,000

PROPERTY FROM THE COLLECTION OF
A NOBLE ARISTOCRAT, TUSCANY

***230**
JULES OLITSKI (1922-2007)
Yellow-red

signed 'Jules Olitski' (lower left); signed, titled and dated 'Yellow-red Olitski 1962' (on the reverse)
Magna acrylic on paper
21¼ x 15in. (54 x 38cm.)
Executed in 1962

£12,000-18,000
US\$17,000-24,000
€15,000-21,000





JOURNEY TO MOUNT TAMALPAIS: IMPORTANT EARLY WORKS
BY ETEL ADNAN

***231**
ETEL ADNAN (1925-2021)

Untitled

signed in Arabic (lower left)
oil on canvas
24 x 18in. (61 x 45.7cm.)
Executed circa 1960

£80,000-120,000
US\$110,000-160,000
€95,000-140,000



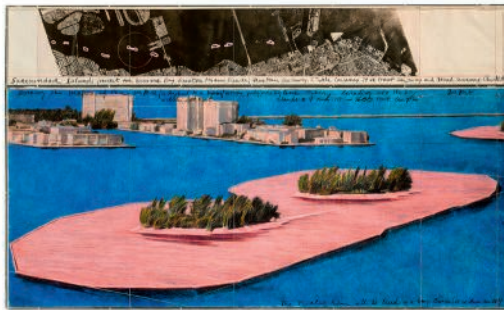
JOURNEY TO MOUNT TAMALPAIS: IMPORTANT EARLY WORKS
BY ETEL ADNAN

***232**
ETEL ADNAN (1925-2021)

Lumière 2

signed 'Adnan' (lower left)
oil on canvas laid on board
17½ x 13¾in. (44.5 x 34.9cm.)
Executed circa 1960

£50,000-70,000
US\$68,000-95,000
€60,000-83,000



λ*233
CHRISTO (1935-2020)

Surrounded Islands (Project for Biscayne Bay, Greater Miami, Florida)

(i) signed, titled, inscribed and dated 'Surrounded Islands (Project For Biscayne Bay, Greater Miami, Florida) Venetian Causeway, J. Tuttle Causeway, 79th STREET Causeway and Broad Causeway; Christo 1981' (lower edge)
pastel, crayon, graphite, charcoal, enamel paint and aerial photograph on paper, in Plexiglas box, in two parts
(i) 15½ x 96½ x 2in. (39.5 x 245 x 5cm.)
(ii) 42½ x 96½ x 2in. (108 x 245 x 5cm.)
overall: 58½ x 96½ x 2in. (147.5 x 245 x 5cm.)
Executed in 1981

£180,000-250,000
US\$250,000-340,000
€220,000-300,000

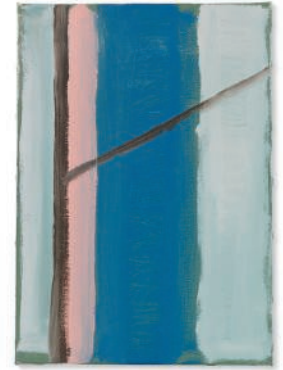
PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

λ*234
ILSE D'HOLLANDER (1968-1997)

Untitled #243

titled '243' (on the stretcher)
oil on canvas
15 x 10¾in. (38.2 x 27cm.)
Painted in 1996

£6,000-8,000
US\$8,200-11,000
€7,100-9,500



λ*235
KATHARINA GROSSE (B. 1961)

Untitled

signed and dated 'Katharina Grosse 2001' (on the reverse)
acrylic on aluminium
29¾ x 22in. (76 x 56cm.)
Executed in 2001

£18,000-25,000
US\$25,000-34,000
€22,000-30,000

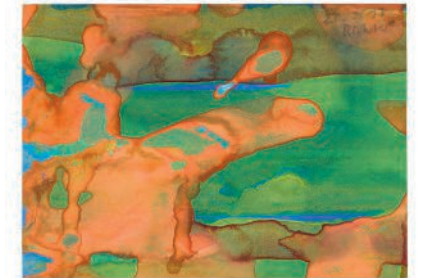


λ*236
GERHARD RICHTER (B. 1932)

Untitled (20.2.97)

signed and dated '20. 2. 97 Richter' (upper right)
watercolour on paper
4½ x 6¾in. (11.5 x 16.3cm.)
Executed in 1997

£70,000-100,000
US\$95,000-140,000
€83,000-120,000





λ*237
GÜNTHER FÖRG (1952-2013)

Untitled

signed and dated 'Förg 07' (upper right)
acrylic and oil on canvas
71 x 78½in. (180.5 x 200.4cm.)
Painted in 2007

£400,000-600,000
US\$550,000-810,000
€480,000-710,000

λ*240
ANDREAS GURSKY (B. 1955)

Copan

signed 'Andreas Gursky' (on a label affixed to the reverse)
chromogenic print, in artist's frame
93½ x 118¼ x 2½in. (237.5 x 301.5 x 6.2cm.)
Executed in 2002, this work is number four from an edition of six

£150,000-200,000
US\$210,000-270,000
€180,000-240,000



λ*238
A. R. PENCK (1939-2017)

Sommertag (Summer Day)

signed 'ar. penck' (lower centre); titled 'SOMMERTAG'
(on the stretcher)
acrylic on canvas
78¾ x 51½in. (200 x 130cm.)
Painted in 2007

£100,000-150,000
US\$140,000-200,000
€120,000-180,000

λ*241
GÜNTHER FÖRG (1952-2013)

Untitled

signed 'Förg 99' (upper right)
acrylic on canvas
74¾ x 86½in. (189.9 x 220.1cm.)
Painted in 1999

£250,000-350,000
US\$340,000-470,000
€300,000-410,000



***239**
MIRIAM CAHN (B. 1949)

ereignis

signed with the artist's initial, titled and dated 'ereignis M
3.1.07 19.8.06' (on the stretcher)
oil on canvas
19¾ x 33½in. (50 x 85cm.)
Painted in 2006-2007

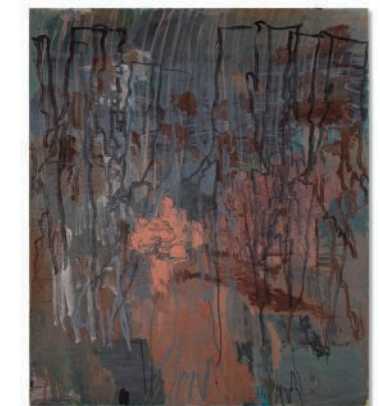
£20,000-30,000
US\$28,000-41,000
€24,000-35,000

λ*242
PER KIRKEBY (1938-2018)

Holz I

signed, titled and dated 'PER KIRKEBY 1994 Holz I'
(on the reverse)
oil on canvas
78¾ x 66¾in. (200 x 170cm.)
Painted in 1994

£80,000-120,000
US\$110,000-160,000
€95,000-140,000





PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTION

λ*243
ANSELM KIEFER (B. 1945)
Märkischer Sand

titled 'märkischer Sand.' (upper left)
watercolour, sand and graphite on paper
16% x 21%in. (41.5 x 55.6cm.)
Executed in 1985

£70,000-100,000
US\$95,000-140,000
€83,000-120,000



THE PROPERTY OF A SWISS COLLECTOR

λ*244
JÖRG IMMENDORFF (1945-2007)
Untitled

signed and dated 'Immendorff 91' (lower left)
oil and graphite on canvas
19% x 15%in. (50 x 40cm.)
Executed in 1991

£15,000-20,000
US\$21,000-27,000
€18,000-24,000



λ*245
DANIEL RICHTER (B. 1962)
Ohne Titel

signed and dated 'D Richter 2003' (on the reverse)
oil on canvas
11% x 19%in. (30 x 50cm.)
Painted in 2003

£12,000-18,000
US\$17,000-24,000
€15,000-21,000

λ*246
DANIEL RICHTER (B. 1962)
TSE TSE

signed, titled and dated 'TSE TSE 2/05 D. Richter 2005'
(on the reverse)
oil on canvas
16½ x 20½in. (42 x 52cm.)
Painted in 2005

£10,000-15,000
US\$14,000-20,000
€12,000-18,000



λ*247
DANIEL RICHTER (B. 1962)
Ohne Titel

signed 'D Richter' (on the reverse)
oil on canvas
10% x 8%in. (27 x 21cm.)
Painted circa 2002

£8,000-12,000
US\$11,000-16,000
€9,500-14,000



PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

λ*248
ANSELM KIEFER (B. 1945)
Für Julia

titled 'für Julia' (upper left); signed and dated 'anselm Kiefer 77' (on the overlap)
oil on canvas
27½ x 19%in. (70 x 50.5cm.)
Painted in 1977

£60,000-80,000
US\$82,000-110,000
€71,000-95,000



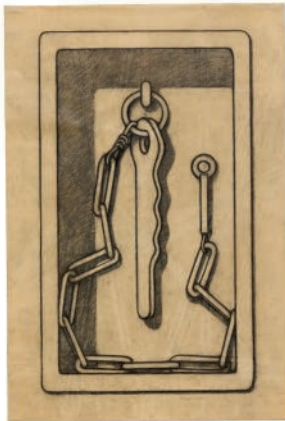


PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

λ*249
ANSELM KIEFER (B. 1945)
Von Schlieffen

titled 'von Schlieffen' (lower right); signed and dated
'anselm Kiefer 77' (on the overlap)
oil on canvas
27¼ x 19¾in. (70 x 50.3cm.)
Painted in 1977

£60,000-80,000
US\$82,000-110,000
€71,000-95,000



λ*250
KONRAD KLAPHECK (B. 1935)
Zeichnung zu der verhinderte Apostel
(*Drawing for Prevented Apostle*)

signed 'Klapheck' (lower left)
charcoal and pen on tracing paper
35½ x 23¾in. (90 x 60.5cm.)
Executed in 1992

£10,000-15,000
US\$14,000-20,000
€12,000-18,000



PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

λ*251
THOMAS SCHÜTTE (B. 1954)
Hammer

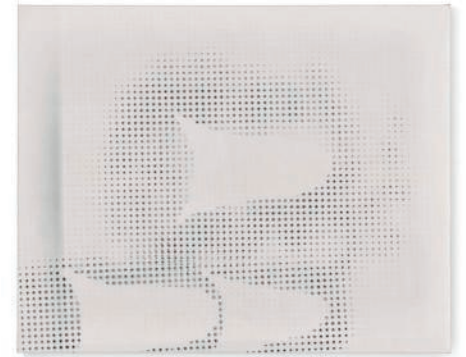
signed, titled and dated 'Th. Schutte 82 "Hammer"
(on the reverse)
acrylic, spray enamel and lacquer on paper
51½ x 43¼in. (130.8 x 109.9cm.)
Executed in 1982

£30,000-50,000
US\$41,000-68,000
€36,000-59,000

λ252
MICHAEL KREBBER (B. 1954)
Untitled

signed and dated 'Michael Krebber 2012' (on the reverse)
acrylic on canvas
33¾ x 41½in. (84.8 x 105.3cm.)
Executed in 2012

£35,000-55,000
US\$48,000-74,000
€42,000-65,000



λ253
SERGEJ JENSEN (B. 1973)
Untitled

sewn jute, in artist's frame
50¾ x 44½in. (128 x 113cm.)
Executed in 2005

£20,000-30,000
US\$28,000-41,000
€24,000-36,000

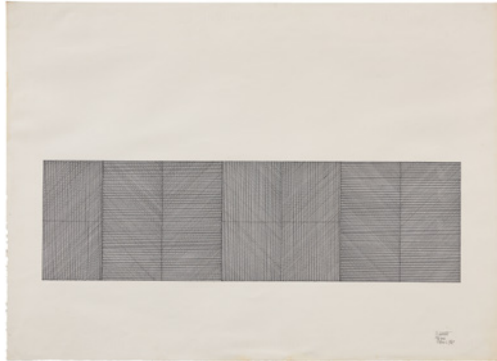


***254**
STEFAN BRÜGGEMANN (B. 1975)
Headlines and Last Line in the Movies (Control)

signed, titled and dated 'HEADLINES AND LAST LINE
IN THE MOVIES (CONTROL) Stefan Brüggemann 2021
BRÜGGEMANN' (on the reverse)
spray paint on mirror laid on wood
63 x 49¾ x 2¾in. (160 x 126 x 7cm.)
Executed in 2021

£15,000-20,000
US\$21,000-27,000
€18,000-24,000





PROPERTY FROM THE COLLECTION OF
A NOBLE ARISTOCRAT, TUSCANY

***255**

SOL LEWITT (1928-2007)

Four Basic Kinds of Lines (Superimposed)

signed, inscribed and dated 'S. Lewitt Rome May 1, 1969'

(lower right)

ink on paper

18 $\frac{7}{8}$ x 26in. (48 x 66cm.)

Executed in 1969

£30,000-50,000

US\$41,000-68,000

€36,000-59,000



***256**

CARL ANDRE (B. 1935)

7, 11 Prime Couple

hot-rolled steel, in twenty-one parts

each: 0 $\frac{3}{8}$ x 19 $\frac{3}{8}$ x 19 $\frac{3}{8}$ in. (1 x 50 x 50cm.)

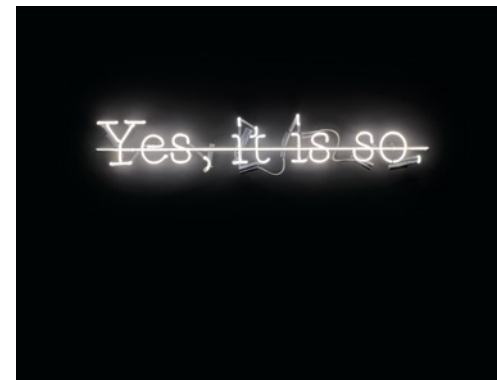
overall: 0 $\frac{3}{8}$ x 98 $\frac{3}{8}$ x 216 $\frac{1}{2}$ in. (1 x 250 x 550cm.)

Executed in 1993

£120,000-180,000

US\$170,000-240,000

€150,000-210,000



BETWEEN THE LINES: PROPERTY OF
A DISTINGUISHED PRIVATE COLLECTOR

***257**

JOSEPH KOSUTH (B. 1945)

Essential C.S. #6'

neon

6 x 36 $\frac{1}{2}$ in. (15 x 92cm.)

Executed in 1988

£15,000-20,000

US\$21,000-27,000

€18,000-24,000

λ258

LAKWENA MACIVER (B. 1986)

Raise Your Hopes

acrylic on board

47 $\frac{7}{8}$ x 35 $\frac{3}{4}$ in. (121.6 x 90.7cm.)

Painted in 2017

£8,000-12,000

US\$11,000-16,000

€9,500-14,000



259

BARBARA KRUGER (B. 1945)

Untitled (The Brutal, Relentless, Joyful, Fearful, End of it All)

digital print on paper, in artist's frame

19 x 24 $\frac{7}{8}$ in. (48.2 x 63.1cm.)

Executed in 2014, this work is number seven from an edition of fifteen plus two artist's proofs

£10,000-15,000

US\$14,000-20,000

€12,000-18,000



PROPERTY FROM A PRIVATE SWISS COLLECTION

260

JOSEPH KOSUTH (B. 1945)

C.S. #3 (Z.&N.)

neon

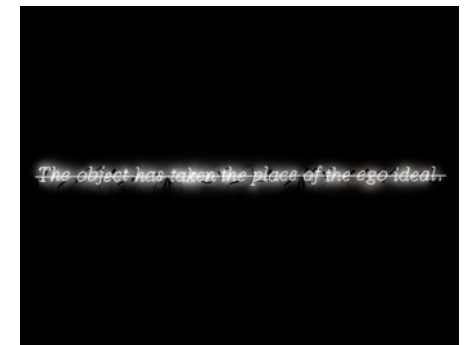
6 $\frac{1}{8}$ x 125in. (15.7 x 317.5cm.)

Executed in 1989

£30,000-50,000

US\$41,000-68,000

€36,000-59,000





PROPERTY FROM A EUROPEAN COLLECTION

λ*261
ALIGHIERO BOETTI (1940-1994)
Far quadrare tutto (To Square Everything Up)

embroidery on canvas
8 $\frac{7}{8}$ x 9 $\frac{3}{4}$ in. (22.7 x 23.8cm.)
Executed circa 1979

£25,000-35,000
US\$34,000-47,000
€30,000-41,000



λ*262
ALIGHIERO BOETTI (1940-1994)
Talvolta sole talvolta luna (Sometimes Sun, Sometimes Moon)

signed 'alighiero e boetti' (on the overlap)
embroidery on canvas
8 $\frac{1}{4}$ x 8 $\frac{3}{4}$ in. (21.5 x 22cm.)
Executed circa 1987

£20,000-30,000
US\$28,000-41,000
€24,000-35,000



PROPERTY OF A REFINED COLLECTOR

λ*263
ARNALDO POMODORO (B. 1926)
Sfera con perforazione

incised with the artist's signature and date 'Arnaldo Pomodoro, 1977 -' (on the base)
bronze on artist's base
sculpture: 31 $\frac{1}{2}$ in. (80cm.) diameter
base: 3 $\frac{3}{8}$ x 31 $\frac{1}{2}$ x 31 $\frac{1}{2}$ in. (8.5 x 80 x 80cm.)
Executed in 1977, this is work is number two from an edition of two plus one artist's proof

£300,000-400,000
US\$410,000-540,000
€360,000-470,000

PROPERTY FROM A PRIVATE GERMAN COLLECTION

λ*264
LUCIO FONTANA (1899-1968)
Concetto spaziale, Attese

signed with artist's fingerprint (lower right); signed, titled and inscribed 'l. fontana "concetto spaziale" ATTESE 1+1-58R' (on the reverse)
waterpaint on canvas
31 $\frac{3}{4}$ x 25 $\frac{7}{8}$ in. (80.6 x 65.6cm.)
Executed in 1960

£400,000-600,000
US\$550,000-810,000
€480,000-710,000



λ*265
ALIGHIERO BOETTI (1940-1994)
Aerei (Planes)

signed and dated 'alighiero e boetti 1981' (on the reverse)
ballpoint pen on paper laid down on canvas
9 x 19in. (22.9 x 48.3cm.)
Executed in 1981

£60,000-80,000
US\$82,000-110,000
€71,000-95,000



λ*266
MARIO SCHIFANO (1934-1998)
Biplano (Biplane)

signed and titled 'Schifano BIPLANO' (on the reverse)
enamel, felt-tip pen and pastel on paper laid down on canvas
41 $\frac{3}{8}$ x 57 $\frac{1}{8}$ in. (105 x 145cm.)
Executed in 1982

£10,000-15,000
US\$14,000-20,000
€12,000-18,000



267 No Lot

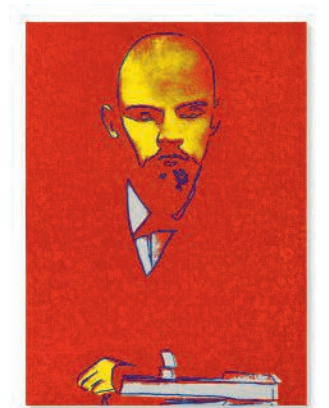


λ*268
GERALD LAING (1936-2011)

Acceleration

signed, titled, inscribed and dated 'Acceleration 1970 CR 266 Gerald Laing' (on the reverse)
oil on canvas
66 x 50in. (167.6 x 127cm.)
Painted in 1970

£200,000-300,000
US\$280,000-410,000
€240,000-360,000

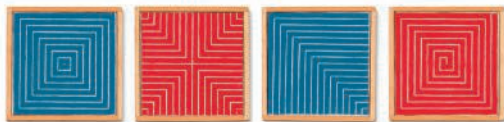


269
ANDY WARHOL (1928-1987)

Lenin

stamped with The Estate of Andy Warhol and The Andy Warhol Foundation for the Visual Arts, Inc, and numbered twice 'VF PA81.014' (on the overlap); stamped with The Andy Warhol Foundation for the Visual Arts, Inc (on the reverse)
acrylic and silkscreen ink on canvas
22 x 16in. (55.8 x 40.5cm.)
Executed in 1986

£350,000-550,000
US\$480,000-740,000
€420,000-650,000



***270**
RICHARD PETTIBONE (B. 1938)

Frank Stella

each: signed and dated 'R Pettibone 72' (on the stretcher)
oil on canvas, in artist's frame, in four parts
each: 2½ x 2½in. (5.3 x 5.3cm.)
Painted in 1972

£25,000-35,000
US\$34,000-47,000
€30,000-41,000

λ*271
VICTOR VASARELY (1906-1997)

Zebrak (Zebras)

signed 'vasarely -' (lower centre); signed, titled and dated 'VASARELY "ZEBRAK" 1940/76 vasarely-' (on the reverse)
collage and gouache on cardboard
16½ x 15¼in. (42 x 40cm.)
Conceived in 1940 and executed in 1976

£12,000-18,000
US\$17,000-24,000
€15,000-21,000



PROPERTY FROM AN IMPORTANT SPANISH COLLECTION

λ*272
VICTOR VASARELY (1906-1997)

Berc-Z

signed 'vasarely-' (lower centre); signed, titled and dated 'VASARELY "BERC-Z" 1968-73 vasarely-' (on the reverse)
oil on canvas
47⅞ x 47⅞in. (121.5 x 121.5cm.)
Painted in 1968-1973

£60,000-80,000
US\$82,000-110,000
€71,000-95,000



λ*273
PETER SCHUYFF (B. 1958)

Miami Globe

signed and inscribed 'Schuyff XCXI' (on the overlap)
oil on canvas
72 x 72in. (183 x 183cm.)
Painted in 1999

£12,000-18,000
US\$17,000-24,000
€15,000-21,000





PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

***274**
KENNY SCHARF (B. 1958)
Infinitum

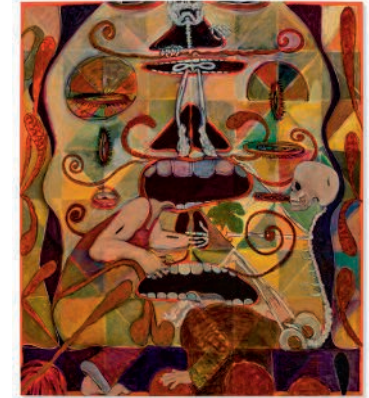
signed, titled and dated 'Kenny Scharf Infinitum '96'
(on the reverse)
oil and acrylic on canvas
32½ x 42½in. (81.7 x 107cm.)
Painted in 1996

£45,000-65,000
US\$61,000-88,000
€54,000-77,000

λ277
RYAN MOSLEY (B. 1980)
Quantum Mass

signed and dated 'Ryan Mosley 2011-2012' (on the reverse)
oil on canvas
86% x 74%in. (220 x 190.3cm.)
Painted in 2011-2012

£8,000-12,000
US\$11,000-16,000
€9,500-14,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

***275**
KENNY SCHARF (B. 1958)
Alive

signed, titled and dated 'Alive Kenny Scharf 95'
(on the reverse)
oil and acrylic on canvas
30 x 24in. (76.2 x 61cm.)
Painted in 1995

£25,000-35,000
US\$34,000-47,000
€30,000-41,000

PROPERTY FROM A PRIVATE AMERICAN COLLECTION

λ278
FIONA RAE (B. 1963)
Storm

signed, titled and dated 'Fiona Rae Storm 2003'
(on the overlap)
oil and acrylic on canvas
91 x 75in. (231 x 190.5cm.)
Painted in 2003

£12,000-18,000
US\$17,000-24,000
€15,000-21,000



PROPERTY FROM A PRIVATE AMERICAN COLLECTION

***276**
KENNY SCHARF (B. 1958)
Kurple

signed, titled, numbered and dated 'Kurple #213 Kenny
Scharf '19' (on the reverse)
spray paint on canvas laid on board
diameter: 59%in. (152cm.)
Executed in 2019

£70,000-100,000
US\$95,000-140,000
€83,000-120,000

λ*279
CHRIS OFILI (B. 1968)
Charmant Eight

signed, titled and dated 'Chris Ofili 2005-2006 "Charmant
eight"' (on the reverse)
oil, acrylic, charcoal and aluminium foil on canvas
106 x 79in. (269.2 x 200.7cm.)
Executed in 2005-2006

£150,000-200,000
US\$210,000-270,000
€180,000-240,000





COLOUR AND LIGHT: IMPORTANT WORKS BY EILEEN AGAR FROM A PRIVATE BRITISH COLLECTION

λ280
EILEEN AGAR (1899-1991)

Return of Europa

signed 'AGAR' (lower right); signed, titled and dated 'EILEEN AGAR RETURN OF EUROPA 1971' (on a label affixed to the stretcher); signed and dated 'AGAR 1971' (on the backing board)

oil on canvas
48 x 60in. (122 x 152.5cm.)
Painted in 1971

£12,000-18,000
US\$17,000-24,000
€15,000-21,000



COLOUR AND LIGHT: IMPORTANT WORKS BY EILEEN AGAR FROM A PRIVATE BRITISH COLLECTION

λ281
EILEEN AGAR (1899-1991)

Harlequin

signed 'AGAR' (lower left); signed and titled 'HARLEQUIN. - AGAR' (on the frame); signed and dated 'AGAR 1968' (on the backing board)

oil on canvas
50¼ x 40in. (127.5 x 101.5cm.)
Painted in 1968

£8,000-12,000
US\$11,000-16,000
€9,500-14,000



λ*282
PAULA REGO (B. 1935)

School for Little Witches

pastel, Conté and charcoal on paper
60% x 48in. (154 x 121.8cm.)
Executed in 2009

£280,000-350,000
US\$380,000-470,000
€340,000-410,000

λ*283
HURVIN ANDERSON (B. 1965)

Plant Study

signed and dated 'Hurvin Anderson Feb 2008' (on the reverse)

acrylic and paper on board
23¼ x 29½in. (59.1 x 75.2cm.)
Executed in 2008

£30,000-50,000
US\$41,000-68,000
€36,000-59,000

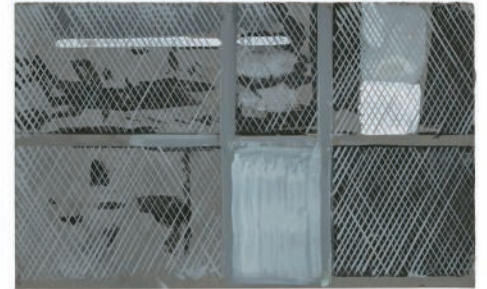


λ284
HURVIN ANDERSON (B. 1965)

Marlene's - Fluorescent Tube

acrylic on paper
9¼ x 14¾in. (23.5 x 37.8cm.)
Executed in 2007

£10,000-15,000
US\$14,000-20,000
€12,000-18,000



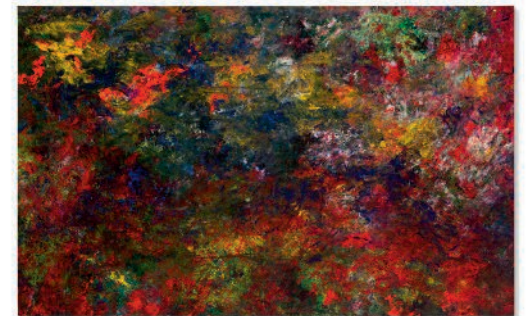
λ285
WINSTON BRANCH (B. 1947)

When I need my Father's Eyes

signed, inscribed and dated 'Winston Branch 1998 Winston Branch 1998 Winston Branch 2010 Oakland USA' (on the reverse)

acrylic on canvas
46% x 69¼in. (111.7 x 176cm.)
Painted in 1998

£40,000-60,000
US\$55,000-81,000
€48,000-71,000





PART OF THE PROCEEDS TO BENEFIT STUDIO VOLTAIRE

λ286
PHYLLIDA BARLOW (B. 1944)
Untitled

cement over cardboard and spray paint
 51½ x 51½ x 39¾in. (130 x 130 x 100cm.)
 Executed in 2010

£7,000-10,000
 US\$9,500-14,000
 €8,300-12,000

λ*289
GRAYSON PERRY (B. 1960)
Ethnic Cleansing Pattern

glazed earthenware
 6½ x 5¼ x 5¼in. (16.5 x 14.6 x 14.6cm.)
 Executed in 1994

£15,000-20,000
 US\$21,000-27,000
 €18,000-24,000



λ*287
TACITA DEAN (B. 1965)
You Can't Go Home Again

blackboard paint and chalk on postcard, in nine parts
 each: 4¼ x 5¾in. (10.5 x 14.5cm.)
 overall: 12¾ x 17¼in. (32 x 45cm.)
 Executed in 2008

£15,000-20,000
 US\$21,000-27,000
 €18,000-24,000

***291**
ABOUDIA (B. 1983)
Untitled

signed 'Aboudia' (lower centre)
 acrylic on canvas
 47¼ x 47¼in. (120 x 120cm.)
 Painted in 2020

£20,000-30,000
 US\$28,000-41,000
 €24,000-35,000



λ*288
GRAYSON PERRY (B. 1960)
As Sold by Anthony d'Offay

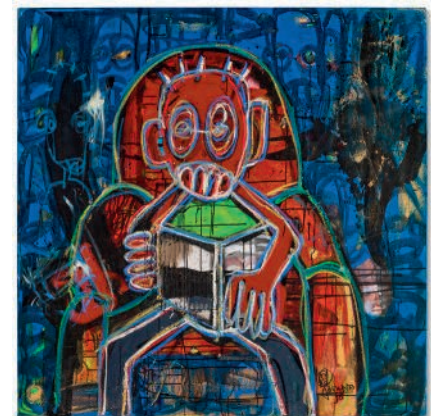
glazed earthenware
 17¼ x 8¼ x 8¼in. (45 x 21 x 21cm.)
 Executed in 1996

£40,000-60,000
 US\$55,000-81,000
 €48,000-71,000

***292**
ABOUDIA (B. 1983)
Untitled

signed 'ABOUDIA' (lower right)
 acrylic, oilstick and mixed media collage on canvas
 59 x 59in. (149.8 x 149.8cm.)
 Executed in 2020

£20,000-30,000
 US\$28,000-41,000
 €24,000-35,000





***293**
WANGECHI MUTU (B. 1972)

You pretty, no you pretty

(i) signed, inscribed, numbered and dated 'You so pretty, No you so pretty Wangechi Mutu 2008 1/2' (on a label affixed to the backing board)

(ii) signed, inscribed, numbered and dated 'You so pretty, No pretty so pretty Wangechi Mutu 2008 2/2' (on a label affixed to the backing board)

watercolour, metallic paint and printed paper collage on paper, in two parts
each: 12¼ x 9in. (31 x 23cm.)

Executed in 2008

£20,000-30,000
US\$28,000-41,000
€24,000-35,000

296
HUMA BHABHA (B. 1962)

Untitled

signed, titled and dated 'untitled Huma Bhabha 2009' (on the reverse)

pastel, ink and charcoal on paper
16½ x 12¼in. (41 x 31cm.)

Executed in 2009

£10,000-15,000
US\$14,000-20,000
€12,000-18,000



PROPERTY SOLD TO BENEFIT AID KENYA WATOTO

λ*294
PETER UKA (B. 1975)

Invisible Guardian

signed and dated 'Peter A. Uka 2017 Uka' (on the reverse);
signed and titled 'Uka Uka Invisible Guardian'

(on the overlap)
oil on canvas
63 x 78¾in. (160 x 200.2cm.)
Painted in 2017

£15,000-20,000
US\$21,000-27,000
€18,000-24,000

THE PROPERTY OF A SWISS COLLECTOR

λ*297
CONRAD SHAWCROSS (B. 1977)

Manifold Study 9:8

stamped 'SECOND 9 TO 8' (on the rod)

bronze
47¼ x 16½ x 16½in. (120 x 41 x 41cm.)

Executed in 2015

£15,000-20,000
US\$21,000-27,000
€18,000-24,000



***295**
JAMMIE HOLMES (B. 1984)

Artist Self Portrait

signed with artist's initials and dated 'JH 2020' (on the reverse)

acrylic, oil pastel and charcoal on canvas
60½ x 48½in. (152.7 x 122.2cm.)

Executed in 2020

£60,000-80,000
US\$82,000-110,000
€71,000-95,000

***298**
ALLAN MCCOLLUM (B. 1944)

Perfect Vehicle

signed, inscribed and dated 'Allan McCollum 2011 LPV ME435' (to the inside of the base)

metallic paint on fiber-reinforced concrete
78¾ x 35¾ x 35¾in. (200 x 91 x 91cm.)

Executed in 2011

£15,000-20,000
US\$21,000-27,000
€18,000-24,000





PROPERTY FROM AN IMPORTANT EUROPEAN COLLECTOR

***299**
HIROSHI SUGIMOTO (B. 1948)
Elmwood, New Jersey

signed, titled, numbered and dated 'ELMWOOD N.J. 1978 2/25 Sugimoto' (on the reverse)
gelatin silver print
image: 16½ x 21½in. (42 x 54.5cm.)
sheet: 19¾ x 23¾in. (50.5 x 60.5cm.)
Executed in 1978, this work is number two from an edition of twenty-five

£12,000-16,000
US\$17,000-22,000
€15,000-19,000

***302**
STERLING RUBY (B. 1972)
Vampire 118

signed, titled, inscribed and dated 'Sterling Ruby 2013 VAMPIRE 118 (4236)' (on an artist's label stitched to the reverse)
leather and fibre fill
83¼ x 35¾ x 57¼in. (211.5 x 90 x 15cm.)
Executed in 2013

£12,000-18,000
US\$17,000-24,000
€15,000-21,000



***300**
TONY OURSLER (B. 1957)
Dust and Shiny Painting

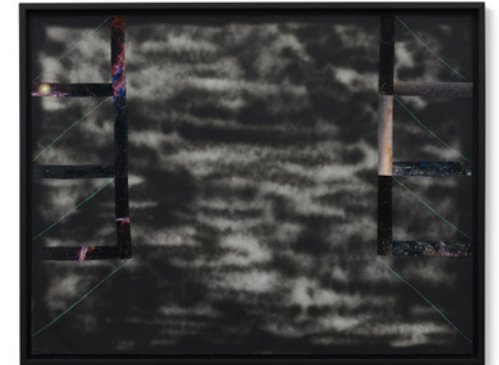
signed and dated 'Tony Oursler 2006' (on the reverse)
acrylic and glitter on aluminium, LCD monitor, DVD and DVD player
46¼ x 40¾ x 2¾in. (117.5 x 102.5 x 6cm.)
Executed in 2006

£8,000-12,000
US\$11,000-16,000
€9,500-14,000

***303**
STERLING RUBY (B. 1972)
Block A, Tier 2 (Spatial)

signed and dated 'Sterling Ruby 08' (lower right)
printed paper collage, spray paint and colour pencil on paper
38¾ x 50in. (97.4 x 127cm)
Executed in 2008

£12,000-18,000
US\$17,000-24,000
€15,000-21,000



***301**
UGO RONDINONE (B. 1964)
moonrise. west. may

signed and dated 'Ugo Rondinone 2004' (on the reverse)
painted cast polyurethane
40¾ x 23¾ x 10¾in. (102 x 60 x 27cm.)
Executed in 2004, this work is number two from an edition of three plus two artist's proofs

£30,000-50,000
US\$41,000-68,000
€36,000-59,000

***304**
PETRA CORTRIGHT (B. 1986)
8 icy dip iexplore.exe infonie webhome Kris male

signed and dated 'Petra Cortright 2014' (on the reverse)
digital painting on aluminium
59 x 78½in. 149.9 x 199.4cm.)
Executed in 2014

£14,000-18,000
US\$19,000-24,000
€17,000-21,000



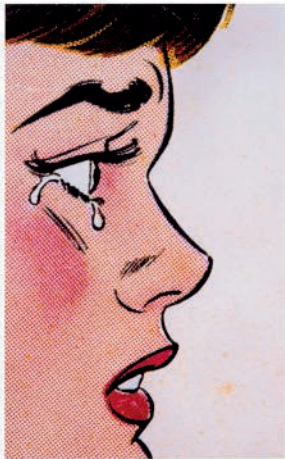


PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

***305**
ALEX ISRAEL (B. 1982)
Self Portrait

signed, stamped and dated 'MADE AT WARNER BROS. STUDIOS BURBANK, CA. Alex Israel, 2013' (on the reverse)
acrylic and Bondo on shaped fibreglass
69 x 60 x 3in. (175.3 x 152.4 x 7cm.)
Executed in 2013

£80,000-120,000
US\$110,000-160,000
€95,000-140,000

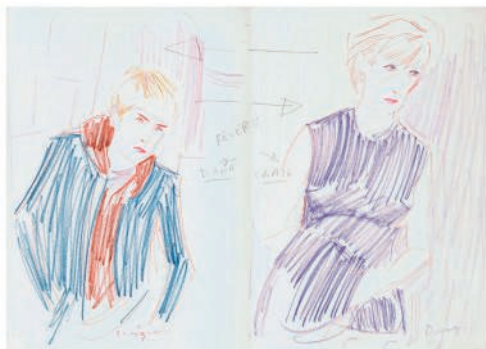


THE PROPERTY OF A SWISS COLLECTOR

***306**
ANNE COLLIER (B. 1970)
Woman Crying (Comic) #16

signed 'Anne Collier' (on a label affixed to the backing board)
chromogenic print
77¼ x 49½in. (197.6 x 126.2cm.)
Executed in 2019, this work is numbered one from an edition of five plus two artist's proofs

£18,000-25,000
US\$25,000-34,000
€22,000-30,000



***307**
ELIZABETH PEYTON (B. 1965)
Craig Maquette

signed and dedicated 'for Rainer x Peyton' (on the back cover)
coloured pencil and graphite on forty-two variously double-sided bound sheets of paper
overall: 11½ x 8½in. (29.6 x 21cm.)
Executed in 1998

It is the artist's intention that the sketches are not intended to be separated from the maquette and sold or exhibited individually.

£150,000-200,000
US\$210,000-270,000
€180,000-240,000

***308**
CANDICE BREITZ (B. 1972)
Becoming Meg (from the series Becoming)

dual-channel installation
duration: 00:56:03
Executed in 2003, this work is number three from an edition of three

£6,000-8,000
US\$8,200-11,000
€7,200-9,500



***309**
HARLAND MILLER (B. 1964)
International Lonely Gal - Mon Histoire

oil on canvas
88½ x 61in. (223.8 x 155cm.)
Painted in 2009

£120,000-180,000
US\$170,000-240,000
€150,000-210,000



***310**
EWA JUSZKIEWICZ (B. 1984)
Rozmowa (The conversation)

signed, titled and dated 'Ewa Juskiewicz "Rozmowa" 2013' (on the reverse)
ink and graphite on paper
15¼ x 11¾in. (40 x 30cm.)
Executed in 2013

£10,000-15,000
US\$14,000-20,000
€12,000-18,000





***311**
ZANELE MUHOLI (B. 1972)

Lena, London

site-specific photographic mural
dimensions variable, maximum height 350cm.
Executed in 2018, this work is number two from an edition
of two

£10,000-15,000
US\$14,000-20,000
€12,000-18,000

λ*314
CLAIRE TABOURET (B. 1981)

Le Passeur

signed, titled and dated 'Claire TABOURET 2011
"Le Passeur"' (on the overlap)
acrylic on canvas
78¾ x 98½in. (200 x 250.5cm.)
Painted in 2011

£120,000-180,000
US\$170,000-240,000
€150,000-210,000



***312**
RICHARD PRINCE (B. 1949)

Untitled (Publicity)

signed and dated 'RPrince 2000' (on a label lower right)
two publicity photographs, book in silver wrapping, ink and
printed ink, in artist's frame
overall: 33½ x 41½in. (84 x 104.5cm.)
Executed in 2000

£20,000-30,000
US\$28,000-41,000
€24,000-35,000

315
NICOLAS PARTY (B. 1980)

Untitled

graphite on paper
6¾ x 9¼in. (17.6 x 23.4cm.)
Executed in 2010

£15,000-20,000
US\$21,000-27,000
€18,000-24,000



PROPERTY FROM A EUROPEAN COLLECTION

***313**
GEORGE CONDO (B. 1957)

Untitled

signed and dated 'Condo 87' (lower right)
oil on canvas
12½ x 15½in. (30.8 x 38.3cm.)
Painted in 1987

£30,000-50,000
US\$41,000-68,000
€36,000-59,000

316
NICOLAS PARTY (B. 1980)

Still Life

signed, titled, numbered and dated 'Nicolas Party 2010
Still life No. 004' (on the reverse); numbered 'No. 004'
(on the backing board)
graphite on paper
8¾ x 6¼in. (22.5 x 17cm.)
Executed in 2010

£10,000-15,000
US\$14,000-20,000
€12,000-18,000





***317**
AI WEIWEI (B. 1957)
Bamboo and Porcelain

porcelain and bamboo, in three parts
each vase: 11¼in. (30cm.) high, 14½in. (36cm.) diameter
bamboo: 159½in. (405cm.) long, 3⅞in. (7.8cm.) diameter
Executed in 2009, this work is unique

£18,000-25,000
US\$25,000-34,000
€22,000-30,000



λ*318
EDUARDO CHILLIDA (1924-2002)
Lurra (Earth)

incised with the artist's monogram (on a side)
Chamotte clay
5¾ x 3¾ x 3¼in. (14.5 x 8.5 x 8cm.)
Executed in 1983

£80,000-120,000
US\$110,000-160,000
€95,000-140,000



319
THEASTER GATES (B. 1973)
Embedded Hose Clipped

concrete and fire hose
24½ x 24 x 7in. (61.4 x 61 x 17.8cm.)
Executed in 2012

£15,000-20,000
US\$21,000-27,000
€18,000-24,000

λ*320
GÜNTHER FÖRG (1952-2013)
Untitled

signed, inscribed and dated 'Förg 88 151/88' (on the reverse)
colour pigment and shellac on lead on wood
94½ x 63¼in. (240 x 160.5cm.)
Executed in 1988

£200,000-300,000
US\$280,000-410,000
€240,000-350,000



λ*321
CHRISTO (1935-2020)
The Gates (Project for Central Park, New York City)

signed, titled and dated 'The Gates (Project For Central Park, New York City) 1992 Christo' (lower edge); signed, inscribed and dated '© CHRISTO 1992' (on the reverse)
wax crayon, graphite, charcoal, enamel on photograph by Wolfgang Volz on paper, in Plexiglas box
14¼ x 11¼ x 1¼in. (36.2 x 28.6 x 3.2cm.)
Executed in 1992

£15,000-20,000
US\$21,000-27,000
€18,000-24,000



BETWEEN THE LINES: PROPERTY OF
A DISTINGUISHED PRIVATE COLLECTOR

***322**
RONI HORN (B. 1955)
Else 6

signed 'Roni Horn' (lower right); titled 'Else 6' (lower left)
powdered pigment, graphite, charcoal, coloured pencil and varnish on paper collage
27 x 28½in. (68.5 x 72.4cm.)
Executed in 1990-2009

£7,000-10,000
US\$9,500-14,000
€8,300-12,000





λ323
DAMIEN HIRST (B. 1965)
Melamine

signed, titled and dated 'Damien Hirst 2002 'Melamine'' (on the reverse); signed and stamped twice with the artist's signature 'D Hirst Hirst Hirst' (on the stretcher)
household gloss on canvas
18 x 14in. (45.8 x 35.4cm.)
Executed in 2002

£50,000-70,000
US\$68,000-95,000
€60,000-83,000

λ*326
GILBERT & GEORGE (B. 1943 & B. 1942)
Vice

signed 'Gilbert + George' (lower right); consecutively numbered '1-8' (on the artist's label on the backing board)
hand-dyed gelatin silver prints in artist's frames, in eight parts
each: 29¾ x 25in. (75.6 x 63.6cm.)
overall: 59½ x 100½in. (151.2 x 254.4cm.)
Executed in 2011

£30,000-50,000
US\$41,000-68,000
€36,000-59,000



PROPERTY FROM A DISTINGUISHED SWEDISH COLLECTION

λ324
TONY CRAGG (B. 1949)
Points of View

incised with the artist's signature 'Cragg' and stamped with foundry mark 'Schmake Dusseldorf' (lower edge of the base)
bronze with black patina on steel base
38¾ x 23¾ x 25¾in. (98 x 60 x 65cm.)
Executed in 2007

£100,000-150,000
US\$140,000-200,000
€120,000-180,000

λ327
ANISH KAPOOR (B. 1954)
Untitled (Apple Red)

signed and dated 'Anish Kapoor 2011' (on the reverse)
fibreglass and paint
55½ x 35¾ x 28in. (141 x 91 x 71cm.)
Executed in 2011

£200,000-300,000
US\$280,000-410,000
€240,000-350,000



PROPERTY FROM A DISTINGUISHED SWEDISH COLLECTION

λ325
XAVIER VEILHAN (B. 1963)
David (faceted)

carbon fiber, varnish, plywood and titane on artist's plinth
sculpture: 46½ x 12½ x 8¼in. (118 x 31.8 x 21cm.)
base: 40¼ x 13 x 13in. (102 x 33 x 33cm.)
overall: 86¾ x 13 x 13in. (220 x 33 x 33cm.)
Executed in 2011, this work is number one from an edition of five plus one artist's proof

£12,000-18,000
US\$17,000-24,000
€15,000-21,000

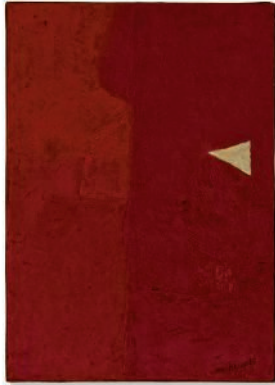
PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

λ*328
TONY CRAGG (B. 1949)
Black Face

marble
61¼ x 33 x 27in. (155.5 x 83.8 x 68.6cm.)
Executed in 2006, this work is unique

£80,000-120,000
US\$110,000-160,000
€95,000-140,000





PROPERTY FROM A DISTINGUISHED EUROPEAN COLLECTION

λ*329
SERGE POLIAKOFF (1900-1969)

Rouge

signed 'SERGE POLIAKOFF' (lower right)
oil on canvas
25 $\frac{3}{8}$ x 18 $\frac{1}{2}$ in. (65 x 46.1cm.)
Painted in 1952

£120,000-180,000
US\$170,000-240,000
€150,000-210,000



λ*332
KAREL APPEL (1921-2006)

Woman and Bird on Beach

signed and dated 'ck. appel '56' (lower right)
oil on canvas
37 $\frac{3}{4}$ x 51in. (96 x 129.5cm.)
Painted in 1956

£60,000-80,000
US\$82,000-110,000
€71,000-95,000



λ*333
KAREL APPEL (1921-2006)

Together in a Landscape

signed and dated 'appel 74' (lower left)
oil on canvas
29 $\frac{7}{8}$ x 40in. (76 x 101.5cm.)
Painted in 1974

£25,000-35,000
US\$34,000-47,000
€30,000-41,000



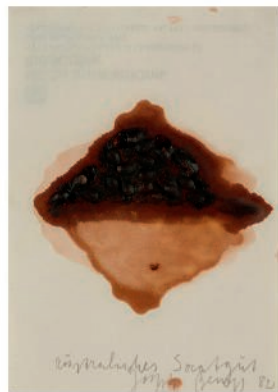
PROPERTY FROM A PRIVATE GERMAN COLLECTION

λ330
VICTOR VASARELY (1906-1997)

Aquila (Eagle)

signature details should read: signed 'vasarely' (lower right);
signed, titled, inscribed and dated "AQUILA" 1949 vasarely
pour Laszlo 25 VII 63 vasarely' (on the reverse)
oil on panel laid on wood
17 $\frac{1}{4}$ x 15 $\frac{5}{8}$ in. (43.7 x 39.7cm.)
Executed in 1949

£8,000-12,000
US\$11,000-16,000
€9,500-14,000



BETWEEN THE LINES: PROPERTY OF
A DISTINGUISHED PRIVATE COLLECTOR

λ*331
JOSEPH BEUYS (1921-1986)

Äustralisches Saatgüt (Australian Seeds)

signed, titled and dated 'äustralisches Saatgüt Joseph
Beuys 82' (lower right)
seeds and ink on paper
4 $\frac{7}{8}$ x 3 $\frac{1}{2}$ in. (12.5 x 9cm.)
Executed in 1982

£3,000-5,000
US\$4,100-6,800
€3,600-5,900

PROPERTY SOLD TO BENEFIT UNICEF UK

334
EMMA SERGEANT (B. 1959)

The Afghan

signed with the artist's initials and dated 'E.S. 85'
(lower left)
oil on canvas
71 $\frac{7}{8}$ x 36in. (182.7 x 91.5cm.)
Painted in 1985

£10,000-15,000
US\$14,000-20,000
€12,000-18,000





***335**
HIROSHI SUGIMOTO (B. 1948)
Mediterranean Sea, La Ciotat
signed in pencil 'Sugimoto' (mount); blind stamped 'MEDITERRANEAN SEA LA CIOTAT 1989 3/25 362' (margin)
gelatin silver print
image: 16½ x 21¼in. (42 x 54.4cm.)
sheet: 18¾ x 22¾in. (47.6 x 57.8cm.)
Executed in 1989, this work is number three from an edition of twenty-five
£12,000-18,000
US\$17,000-24,000
€15,000-21,000



***336**
NOBUYOSHI ARAKI (B. 1940)
Tokyo Comedy
signed 'Nobushi Araki' (on the reverse)
gelatin silver print mounted on aluminium
23½ x 29¼in. (59.6 x 76cm.)
Photographed in 1997 and printed in 2012
£25,000-35,000
US\$34,000-47,000
€30,000-41,000



λ337
CHRIS LEVINE (B. 1960)
She's Light (Eyes Open)
signed with the artist's initials and dated 'CL 13' (lower right)
lenticular print on LED lightbox
overall: 43½ x 32¼ x 1¼in. (110.6 x 82 x 4.8cm.)
Executed in 2013, this work is unique
£20,000-30,000
US\$28,000-41,000
€24,000-35,000

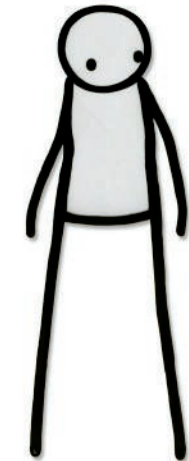
λ*338
MARCELLO LO GIUDICE (B. 1957)
Eden Blu (Eden Blue)
signed, titled and dated twice 'Eden Blu Lo Giudice 2017 2017' (on the reverse)
oil and pigment on canvas
31½ x 31½in. (80 x 80cm.)
Executed in 2017
£7,000-10,000
US\$9,500-14,000
€8,300-12,000

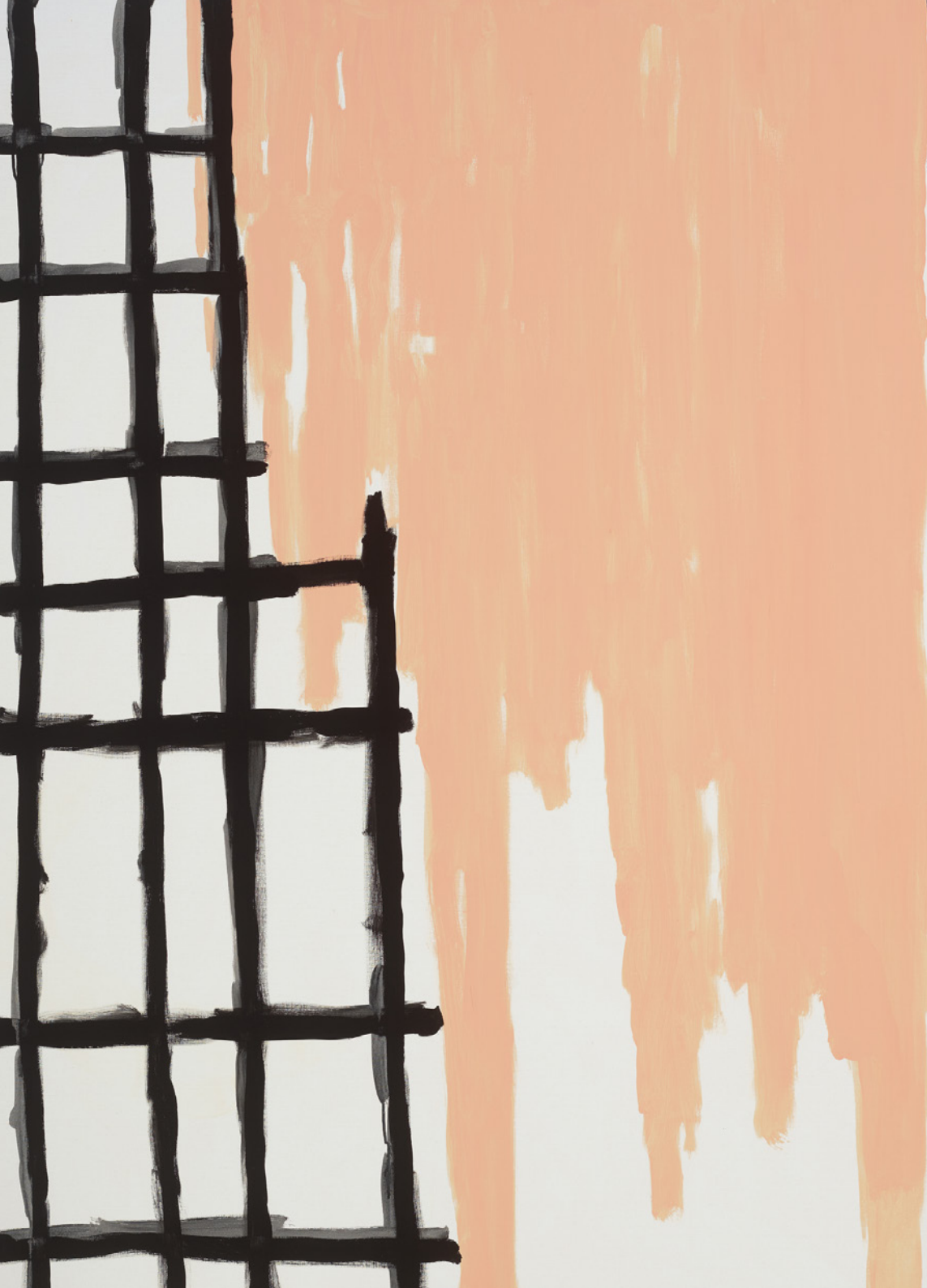


339
IVÁN NAVARRO (B. 1972)
Blue Electric Chair
blue fluorescent light bulbs, painted aluminium and electrical fixtures
48¾ x 30¾ x 39¾in. (120.2 x 78.1 x 99.8cm.)
Executed in 2004, this work is number two from an edition of three plus one artist's proof
£10,000-15,000
US\$14,000-20,000
€12,000-18,000



λ340
STIK (B. 1979)
Heavy Cut Out 4
inscribed '4' (lower left); signed 'STIK' (on the reverse)
spray paint on MDF
figure: 94½ x 33¼in. (240 x 84.4cm.)
Executed in 2012
£40,000-60,000
US\$55,000-81,000
€48,000-71,000





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